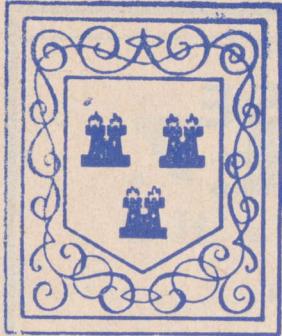


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(Verdi)

**MANON LESCAUT**

(Puccini)

**RIGOLETTO**

(Verdi)

**L'ELISIR D'AMORE**

(Donizetti)

**BALLO IN MASCHERA**

(Verdi)

**LUCIA DI LAMMERMOOR**

(Donizetti)

### Guest Artistes :

Elisabeth Barbato, Gloria Davy, Valeria Escalar, Gioi Giovanetti, Caterina Mancini, Phyllis Mulvey, Renata Ongaro, Ebe Stignani, Maria Tassi, Virginia Zeani, Umberto Borsò, Brendan Cavanagh, Giuseppe Forgione, Ledo Freschi, Antonio Galiè, Gabriele de Julis, Ermanno Lorenzi, Ferruccio Mazzoli, Carlo Meliciani, Franco Miolli, Alvinio Misciano, Giorgio Onesti, Arturo la Porta, Renato Spagli.

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

Monday, April 7th

Friday, April 11th

Wednesday, April 9th

Monday, April 14th

at 7.45 p.m.

# BALLO IN MASCHERA

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First produced : Apollo Theatre, Rome, 17th February, 1859

Words by SOMMA, based on SCRIBE'S libretto for AUBER'S opera

GUSTAVE III (or *The Masked Ball*)

---

### Dramatis Personae :

Riccardo (Governor of Boston)	- - - - -	Antonio Galie
Renato (his Secretary)	- - - - -	Carlo Meliciani
Amelia (Renato's wife)	- - - - -	Caterina Mancini
Ulrica (a Negress fortune-teller)	- - - - -	Maria Tassi
Oscar (a Page)	- - - - -	Gioi Giovannetti
Silvano (a Sailor)	- - - - -	Arturo la Porta
Samuel	{	Ferruccio Mazzoli
Tom	{	Renato Spagli
A Judge	- - - - -	Brendan Cavanagh
Noblemen, Ladies, Country Girls, etc.		

---

Conductor : ALBERTO EREDE

Opera produced by BRUNO NOFRI

Scenery : CAMILLO PARRAVICINI, Rome.

Costumes: NOFRI BROS., Rome

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede,  
Directors)

*The taking of Photographs in the Auditorium is strictly Prohibited.*

# BALLO IN MASCHERA

(GIUSEPPE VERDI)

## Synopsis of Scenery :

Scene : Naples

Time : Late 17th or mid. 18th century

## ACT I

Scene 1 - - - A ROOM IN RICCARDO'S PALACE

Scene 2 - - - ULRICA'S CAVE

## ACT 2

A LONELY FIELD (Midnight)

## ACT 3

Scene 1 - - - A STUDY IN RENATO'S DWELLING

Scene 2 - - - A ROOM IN RICCARDO'S PALACE

Scene 3 - - - THE BALLROOM

Choreography: JOHN COPLEY

Principal Dancers: ELIZABETH KENNEDY, JOHN COPLEY,  
WILLIAM MORGAN

and the following of the National School of Ballet:—Eistir O Brochain,  
John Wilson, and Kathe Herkner, Judith MacGilligan, Helen Stewart,  
Gabriele Brophy.

Ballet Mistress of the National School of Ballet: PATRICIA RYAN

## DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

President: DR. JOHN F. LARCHET

Chairman: LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers: CLEMENT F. MORRIS, PRINCE d'ARDIA CARACCIOL

Hon. Asst. Secretary: MISS MONICA CONDRON

Chairman, Patron Members' Committee: THOMAS A. DOYLE

Musical Director: LIEUT.-COL. J. M. DOYLE

Directors of Chorus: JULIA GRAY and DEAN RYAN

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DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,

Dublin.

April, 1958.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1958 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dréss Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,  
Chairman, Patron Members' Committee.

---

To Hon. Treasurer,  
Dublin Grand Opera Society,  
11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1958 and enclose cheque/money order/cash for £2.2.0.

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Address.....

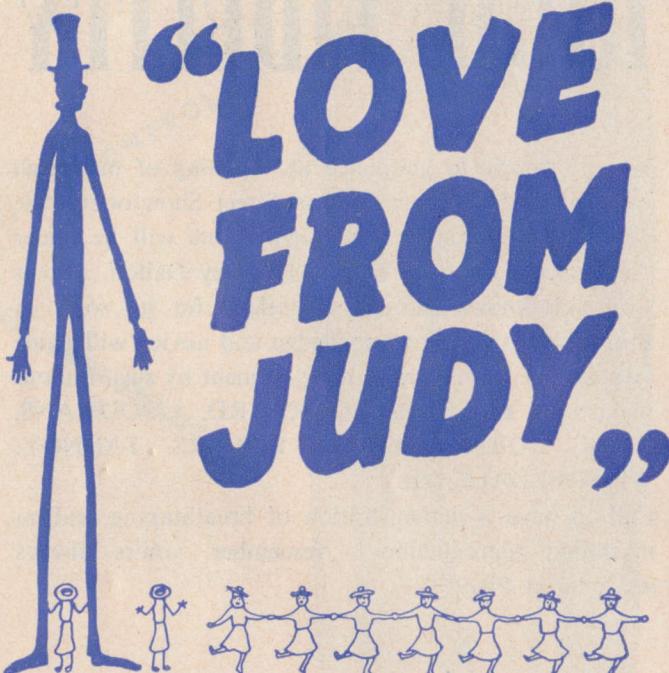
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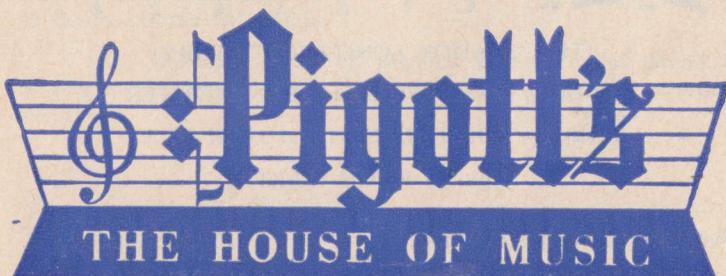
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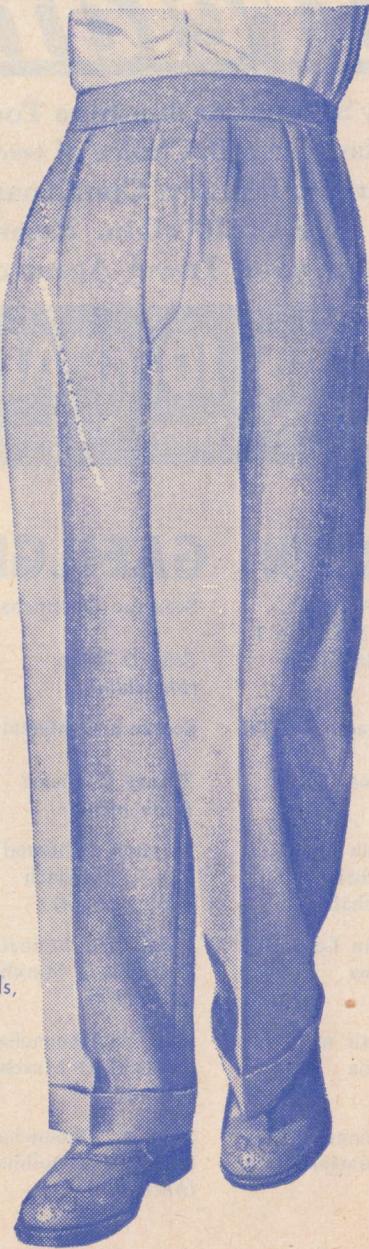
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**CE 2** Caoineadh na dTrí  
Muire  
Ríleanna

**CE 3** Neainsín Bhán  
Comhsheinnm Uí  
Cheatbhallaín

**CE 4** Bean an Lenna  
Ríleanna

**CE 5** Mainistir na Búille  
Ríleanna

**CE 6** An Buinneán Buí  
An Móinéar Bláfar

Seán 'ac Dhonncha

Seán Ó Riain  
(*bheidhlín*)

Seosamh Ó hEanaí

Tomás Riabhach  
(*píob uileann*)

Seosamh Ó hEanaí  
Tomás Riabhach  
(*píob uileann*)

Seosamh Ó hEanaí  
Donncha Ó Murchú  
(*bheidhlín*)

Seán 'ac Dhonncha  
Donncha Ó Murchú  
(*bheidhlín*)

Seán 'ac Dhonncha  
Seosamh Ó Doibhlín  
(*bheidhlín*)

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**ceolta éireann**

**5/9**

an ceann i Siopaí  
Gramafón

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